

13th Meeting of the European Study Group of 19th-Century American Literature
Love and Misfits in the Fiction of Louisa May Alcott

Rome, Centro Studi Americani, October 10-11, 2019

Thursday, 10 October

14:00 **Welcome and Keynote**

“Varieties of Love in Louisa May Alcott’s Fiction”, Martha Saxton, Emerita, Amherst College

15:15 **Topsy-Turvey Variations on Love**

Chair, Ralph Poole, Univ. of Salzburg

“Affective Deception: Experiencing Genderplay in Louisa May Alcott”

15:45 “On Dissimulation and Deception”, Mariana Net, Univ. of Bucharest

16:15 “Role-playing and dissembling”, Brigitte Zaugg, Univ. of Lorraine-Metz

16:45 “I will try it!': the Regulatory Regime of Pragmatic Subjectivity in *Work*”, Cécile Roudeau, Univ. of Paris Diderot

17:15 “Trans-acting Womanhood in *Behind a Mask*”, Stéphanie Durrans, Univ. of Bordeaux-Montaigne

17:45 “A Modern Womanhood: from Louisa May Alcott to Zelda Fitzgerald”, Martina Mastandrea, School of Advanced Studies, Univ. of London

19:30 **Dinner**

Friday, 11 October

9:00 **On Conjugal Love and Friendship**

Chair: Lorraine Tosiello, Louisa May Alcott Society

“Separate Spheres Ideology, Education Debate and Conjugal Bliss in ‘Anna’s Whim’”, Julia Nitz, Martin Luther Univ. Halle- Wittenberg

9:30 “‘So contrary and provoking’: Love in *An Old-Fashioned Girl*”, Sirpa Salenius, Univ. of Eastern Finland

10:00 “New Harmonies and conjugal disasters: marriage and utopias in two satirical tales”, Daniela Daniele, Univ. of Udine

10:30 “From *Marble Women* to *Good Wives*” to a ‘League of Sisters’: Shifting Images of Marriage”, Jelena Šesnić, Univ. of Zagreb

11:00 “‘She loves nothing but her art’: Vibrant Marble and the Agency of the Female Artist in *A Marble Woman*”, Verena Laschinger, Sophia Klefisch, Annemarie Mönch, Univ. of Erfurt

12:00 **Lunch**

- 14:00 Marble Lure and (Oedipal?) Love
Chair Sirpa Salenius
“*Diana and Persis: 'Harem Scarem' Intimacies in 19th Century Rome*”,
Hannah Champion, Univ. of Bordeaux-Montaigne & Eastern Finland
- 14:30 “Self-cloistering characters in Alcott’s *A Marble Woman and Work*”,
Ausra Paulauskiene, LCC Klaipeda
- 15:00 “Child-Women, Erotic Love and the Gothic Effect of *A Marble Woman*”,
Etti Gordon Ginzburg, Oranim College of Education
- 15:30 “Psyche and Pygmalion: The Heart’s Desires Revised in *A Marble Woman*”,
Michaela Keck, Carl von Ossietzky Univ. of Oldenburg
- 16:00 “Archetypes and Responsive Smiles: Classical Statues and American
Artists in Rome”, Andrea Mariani, Univ. of Chieti-Pescara
- 17:00 Group meeting and organization of Next Year’s Seminar
- 18:00 **Il Museo del Louvre** (via Reginella, 8a)
Vintage Photographs of American Artists and Writers in Rome
- 19:00 **Dinner**

Saturday, 12 October

- 9:00 Meeting in **Piazza Barberini**: a tour of the Roman studios of the
American literary sculptors
- 12:00 **Lunch**
- 15:00 **Macro Asilo** (via Nizza, 138)
Presentation of the Italian editions of Martha Saxton’s Biography
of Louisa May and of “Enigmas” (Jo March and Elliot publishers)



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Main Venue:

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Picture: The Cushman sisters as Romeo and Juliet (1846)
Layout: Daniele Pomilio