

Performing the political:

Alternative forms of organization and critique under conditions of democratic deconsolidation

Interdisciplinary Workshop of ICAS:MP, Module 4 (Normative Conflicts and Transformations)

organised by Beatrice Renzi and Andreas Pettenkofer

THURSDAY, 06.06.2024

09:15 | Registration

09:30 | *Beatrice Renzi*: Welcome and introduction

9:45-11:15

Andreas Pettenkofer: Current difficulties of collective action: How should we think about 'totalitarian' politics today?

Saidalavi P.C.: Making of a Barber: Collective Agency and the Transformation of Self in South India

11:45-13:15

Brahma Prakash: Strikes beyond the strike: Reconceptualizing the model of strike beyond the material significance.

Marco Omizzolo: Enacting labor rights between Italy and India: Global agribusiness and the local food industry

13:15-14:15 | Lunch break

14:15-15:30

Survey city - A film by Sanjay Srivastava, Matt Birkinshaw and Tarini Manchanda Introduction: Sanjay Srivastava | Discussant: Martin Fuchs

16:00-17:30 | Venue: C 23, MG 1, Senatssaal *Nrithya Pillai and Janani Ramesh:* Performance as Politics: Reclaiming a Non-Brahmin Praxis of Bharatanatyam

18:30 | Dinner

FRIDAY, 07.06.2024

9:30-11:00

Sanjay Jothe: Reclaiming cultural and social spaces in India: Innovating the Dalit movement from protest to ownership and empowerment.

Hanna Werner: Contemporary youth environmental mobilizations at the nexus of legacy, identity politics, and outreach: a case study from Himachal Pradesh

11:30-13:00

Pankaj Bharti: Contingency of language and folklore

Michael Gottlob: In search of a community of human rights defenders in India

13:00-14:00 | Lunch break

14:00-15:00

Pina Sodano: How to re-imagine resistance and the practice of citizenship from a Palestinian vantage point

15:30-17:00 | Venue: C19.00.02/03

Sharmistha Mallick, Madhukhar Narayan and Dharm Prakash (Urban Folk): Walking through the changing landscape of protest song and music in India

17:00-17:30 | Concluding discussion

18:00 | Reception

