

CURRICULUM VITAE - FULL

Mikkel Munthe Jensen

Postdoc at Max Weber Kolleg and Forschungszentrum Gotha, University of Erfurt. Ph.D. -Researcher at the European University Institute, Florence, *Candidatus Magisterii* in History from Copenhagen University.



Personal Information

Name: Mikkel Munthe Jensen
Email: Mikkel.Jensen@eui.eu
Born: 4. November 1983, Denmark

On-going Academic Projects

- PostDoc Project:** “Natural Law 1625-1850. An International Research Project”, at Max Weber Centre for Advanced Cultural and Social Studies and Gotha Research Centre, University of Erfurt
- Ph.D. project:** “The Patriotic Transformation of Nordic Academia in the Eighteenth Century – From Learned Cosmopolitanism to Patriotic Inter-Nationalism”, at The European University Institute, Florence
- COST Action** Managing Committee Member (Denmark) of the Oxford University based COST Action project IS1310 “Reassembling the Republic of Letters” since May 2016.
- VIA** Project coordinator and co-developer of the digital project “VIA – Virtual Itineraries of Academic”. VIA is a digital visualisation and exploration tool for scholars working with academic travel data.

List of Peer Review Publications

- 2018 Jensen, Mikkel Munthe, “Contesting the Universality of European Academic Degrees - The Case of Nordic Doctoral Degrees during the Long Eighteenth Century” in *Early Modern Universities and the Scientiae*, ed. Vittoria Feola & Giovanni Silvano (Cambridge Scholars Press, 2018) [Forthcoming]
- 2013/01: Jensen, Mikkel Munthe, “De lærdes identitet og fællesskab i den danske helstat – fædrelandspatriotiske og transnationale lærde selvforståelser i 1700-tallets anden halvdel” published in *Historisk Tidsskrift*, Vol. 113, No. 1, 2013, p. 80-121.

Education

2013/09: *European University Institute* – Four year Ph.D.-program with the working title: “Nordic Academia and Academic Culture in Transformation – From Learned Cosmopolitanism to Patriotic Internationalism”

Supervisor: Prof. Stéphane van Damme
Secondary Supervisor: Prof. Ann Thomson

- 2012/04-05:** **Project management and certified Prince2 project manager** – Achieved *Prince2 project manager* certificate and a recognised certificate in *project management*.
- 2012/01:** **University of Copenhagen** - Achieved the Master Degree (Cand. Mag.) in History with the final grade A (12) for the master thesis and with an average grade at A (11,8/11,6)¹.
- 2010/04-2010/09:** **Eberhard Karls Universität Tübingen, Germany** - Erasmus-Exchange (MA-level) with an **average grade at A (1,06)**².
- 2009/02-2012/01:** **University of Copenhagen** – Postgraduate (master) student in History (major) and European History of Culture (minor).
- 2009/01:** **University of Copenhagen** - Achieved the Bachelor of Arts degree in History with grade A (12) for the Bachelor thesis and an average grade at A (11,2).
- 2005/09-2009/01:** **University of Copenhagen** – Undergraduate (bachelor) student in History (major) and Philosophy (minor).

Teaching Experience

- 2016/09:** **Guest Lecturer** at the European University Institute, Italy
Title of lecture: “Digital Humanities – Working, analytical and explorative uses of databases, Mapping in ArcGIS”.
- 2016/03:** **Docent** at University of Florence, Italy.
Title of seminar “History of the Age of Enlightenment/Storia dell’età dell’illuminismo”
- 2015/06-2017/01:** **Tutor** at European University Institute, Florence Italy
Title of tutorials: “Introduction to ArcGIS – Beginner’s course in map making”
- 2014/10:** **Guest Lecturer** at Eberhard Karls Universität, Tübingen, Germany.
Title of lecture: “Professorenmobilität, akademische Repräsentation, Wissenschaftsverständnis – Gelehrtenkultur und Patriotismus in der nordischen Region im 18. Jahrhundert“.

Awarded/Nominated Research Grants

- 2016/01** **Awarded** the Cost Action 2017 Short Term Scientific Mission (STSM) with the title ‘Prosopographies of Academics’. I cooperated with Professor Howard Hotson (Oxford University) and Digital Designer Glauco Mantegari (Politecnico di Milano) in developing digital workflows and digitalisations and visualisations of student matriculations and professor prosopographies. (Grant: 850 €)
- 2016/01** **Awarded** the Cost Action 2015/2016 Short Term Scientific Mission (STSM) with the title ‘Prosopographical Study Using Data Modelling’. I cooperated with Professor Howard Hotson (Oxford University) to develop the prosopographical part of the ‘Reassembling the Republic of Letters’ project. (Grant: 2,500 €)

¹ The Danish grade-system range from -3 to 12, where 12 is the highest grade.

² The German grade-system range from 6,0 to 1,0, where 1,0 is the highest grade.

- 2013/04 **Awarded** a 4 year Ph.D. research grant by the European University Institute and the Danish Ministry of Higher Education and Science.
- 2013/05 **Nominated** for a 4 year Ph.D. research grant by Lund University (rejected in favour of EUI).
- 2013/05 **Nominated** for a 3 year Ph.D. research grant by Copenhagen University, (rejected in favour of EUI).

Workshops/Conferences

- 2016/07 *Scientiae Conference* at Padua University.
- Presented with the title: Patriotic Disruptions of *Civitas Academica* – The Case of Nordic Doctoral Degrees during the long eighteenth century.
- 2016/07 *The British Society for the History of Science Conference* (BSHS) at European University Institute Florence in cooperation with Centre Alexandre-Koyré (Paris).
- Presented with the title: “From Peasantry to Academic Citizenship – An Exploration of Eighteenth-Century Social Ascent of Nordic Academics”.
- 2016/07 *Scientiae Conference* at Oxford University.
- Presented with the title: “Peregrinatio Academica in an Age of Patriotism – Nordic learned travels during the eighteenth century”.
- 2016/06 *COST Action Conference* at Warsaw University.
- Presented with the title: “Prosopographies (I) Universities”.
- Presented with the title: “EMLO – The Prosopographical Data Model”.
- 2016/04 *Visualisation Meeting* at DensityDesign/Politecnico Milano in corporation with the Cost Action project ‘Reassembling the Republic of Letters’.
- Project manager of the project “VIA: Virtual Itineraries of Academics – Exploring Early Modern Travel Culture”.
- 2016/03 *The Geopolitics of European Intellectual Space 1750-1945* at the European University Institute in corporation with the Academy of Finland and École Normale Supérieure, Paris.
- Presented with the title: “Nordic travel culture in an age of patriotism – The transformation of learned travels during the eighteenth century”.
- 2015/05 *Giornata Illuministica* at European University Institute, Florence.
- Presented with the title: “The Enlightenment and Academia – An unsuccessful marriage?”.
- 2015/04: *On Correspondences* at European University Institute, Florence.
- Presented with the title: “‘Sending’ foreign places home – Depictions of scientific places in Erik Alstrins travel letters 1706-1713”.
- 2015/03 *Visualising Networks – Geography, Mapping and Spatial Analysis in History* at European University Institute, Florence.
- Organiser of the workshop (together with Alexandra Ortolja-Baird).
- Presented with the title: “Learned Travels and Scholarly Trajectories – Visual Possibilities in 18th-century University History”.
- 2014/08: *Mapping Flows and Visualising Data in the Era of Digital Humanities* at St. Andrews University.
- Presented with the title: “University Professors in the Nordic Region during the Eighteenth Century – A prosopographical approach”.
- 2014/05: *Making knowledge public in early modern Europe: a discussion on actors, theory, methods* at the European University Institute, Florence, in corporation with Carleton University and Institut für Österreichische Geschichtsforschung.
- Presented with the title: “Scholarly Communities – University Professors in the Nordic Region during the Eighteenth Century”.

Other Academic Activities

- 2016/05-:** Managing Committee Member (Denmark) of the COST Action IS1310 'Reassembling the Republic of Letter' under direction of Professor Howard Hotson, Oxford University.
- 2015/04-2016/05:** Affiliate of the COST Action IS1310 'Reassembling the Republic of Letter' under direction of Professor Howard Hotson, Oxford University.
- 2015/01-2016/01:** **Ph.D.-researcher representative** (honorary office) for the Department of History and Civilisation, EUI.
Representative and Member of:
- *Academic Council* of the European University Institute.
- *Departmental Council* for Department of History and Civilisation.
- *Reallocation Committee* for the entire European University Institute
- *Career Development Committee*.
- Smaller ad hoc committees

Work Experience

- 2015/06-2017/01:** *European University Institute*, Research Assistant.
- Field of work: Organising, teaching and tutoring visualisation software – especially ArcGIS.
- 2012/06-2012/11:** *PFA-Pension* – Caseworker (temporary temp).
Field of work: Case working of various concerns' and companies' pension matters.
Administration of insurance policies and money transfers.
- 2009/09-2012/02:** *Publi@kom - Copenhagen University* – Student Assistant
Field of work: Production and publishing of binders, books and theses – including copyright and technical support.
- 2009/02-2009/04:** *The Danish European Movement* - Intern
Field of work: Media-surveillance, web-communications and general administrative work in connection with the European Movement's activities.
- 2006/12-2008/08:** *The Workers Museum ABM* – Student Assistant
Field of work: Responsible for the running of the museum during weekends and communicating the history of the labour movement.

Language skills

- Danish	Native language	(C2)	Swedish	Passive: fluent
- English	Active: fluent Passive: fluent	(C1-2) (C1-2)	Norwegian	Passive: fluent
- German	Active: fluent Passive: fluent	(C1-2) (C1-2)	Italian	Passive: Somewhat understanding (A2) Active: Somewhat understanding (A2)
			Latin	Passive: Basic (Learning)

ICT-competences

- Master *Microsoft Office* (Word, Excel and Access)
- Master *Endnote*
- Master *NTM-KR Data System*
- Intermediate user of *ESRI/ArcGIS* visualisation software