

CURRICULUM VITAE

Name: Richard Lindsay GORDON

Date of birth: 2 August 1943

1. Higher Education:

(a) First degree: Jesus College, Cambridge 1962-66 Classical Tripos, Part I: First class (1964); Part II: First class with distinction (Ancient History option) 1966

(b) Postgraduate: Jesus College, Cambridge 1966-69
[during this time I attended classes at the following institutions: 1966-67: University of Freiburg/Br (Professor H. Strasburger); London School of Economics (Professor David Martin); 1967-68: Ecole (Pratique) des Hautes Études & Collège de France, Paris (L. Robert, H-G.Pflaum, J-P. Vernant, P. Vidal-Naquet)]

Dissertation title: Mithraism in the Roman Empire PhD (1973) (supervisor: M.I. Finley)

2. Academic Posts:

Downing College, Cambridge Research Fellow, 1969-70
School of Modern Languages and European History, University of East Anglia, Norwich,
UK: Lecturer in interdisciplinary topics (Ancient Civilisation) 1970-79
Darwin College, Cambridge Visiting Fellow 1979-80, 1998
EUR, UEA Senior Lecturer 1979-88
EUR, UEA Senior Fellow 1988-90

Since 1988 I have worked as a private scholar in Germany.

University of Erfurt: Honorarprofessor für antike Religionsgeschichte, 2007-
Corresponding member of the Max Weber Centre for Cultural and Social Studies,
University of Erfurt, 2008-

3. Publications:

Books:

1) Monographs:

Magic as Lived Religion in the Latin West. Istvan Hahn Lecture, Budapest 2015

(forthcoming)

2) Collections:

Image and Value in the Graeco-Roman World: Studies in Mithraism and religious art
Variorum Collected Studies series (Aldershot, 1996).

Using the Gods: Meaning and agency in Graeco-Roman religion. RGVV (Berlin)
(forthcoming, 2016)

3) as editor:

*Myth, religion and society: structuralist essays by M. Detienne, L. Gernet, J-P. Vernant, P.
Vidal-Naquet* (Cambridge 1980 repr. 1986 and 2009) (ed. and transl.)

with F. Marco Simón (eds.), *Magical Practice in the Latin West: Papers from the
International Conference held at the University of Zaragoza, 30 Sept. – 1st Oct. 2005.*
RGRW 168 (Leyden, 2010).

with K. Waldner and W. Spickermann, *Burial Rituals, Ideas of Afterlife, and the
Individual in the Hellenistic World and the Roman Empire.* PawB xx (Stuttgart,
2016).

with G. Petridou and J. Rüpke, *Beyond Priesthood: Interacting with Religious Professionals
and Appropriating Traditions in the Imperial Period.* RGVV xx (Berlin, 2016)

with F. Marco Simón and M. Piranomonte (eds.), *Choosing Magic: Contexts, Objects,
Meanings. The Archaeology of Instrumental Religion in the Latin West* (Rome,
2016)

Articles:

1. "Fear of freedom? Selective continuity in Hellenistic religion", *Didaskalos* 4
(1972) 48-60.
2. "Mithraism and Roman society", *Religion* 2 (1972) 92-121.
3. "Franz Cumont and the doctrines of Mithraism", *Mithraic Studies*, ed. J.R.
Hinnells (Manchester, 1975), I, 215-48.
4. "The sacred geography of a mithraeum", *Journal of Mithraic Studies* 1, 1976, 119-
65.
5. "A new Mithraic relief from Rome", *JMS* 1 (1976) 166-186.
6. "A note on the 'Mithraeum' at Cyrene", *JMS* 1 (1976) 210-221.

7. "Iconographical notes on the Pojejena reliefs", *JMS* 2 (1977-8) 73-78.
8. "The date and significance of CIMRM 598 [British Museum, Townley Collection]", *JMS* 2 (1977-78) 148-174.
9. (with J.R. Hinnells), "Some new photographs of well-known Mithraic reliefs", *JMS* 2 (1977-8) 198-223.
10. "The real and the imaginary: production and religion in the Graeco-Roman world", *Art History* 2 (1979) 5-34.
11. "Reality, evocation and boundary in the Mysteries of Mithras", *JMS* 3 (1979-80) 19-99.
12. "Panelled complications", *JMS* 3 (1979-80) 200-227.
13. "Aelian's peony: the location of magic in Graeco-Roman tradition", *Comparative Criticism*, 9 (ed. E.S. Shaffer) (Cambridge, 1987) 59-95.
14. "Lucan's Erictho", *Homo Viator* (Studies for J. Bramble) (eds. M and M. Whitby, and P. Hardie) (Bristol, 1987) 231-241.
15. "Authority, salvation and mystery in the Mysteries of Mithras", *J.M.C. Toynbee Memorial Volume*, eds. J. Huskinson, M. Beard, J. Reynolds (Newnham College, Cambridge, 1988) 45-80.
16. "The moment of death: art and the ritual of Greek sacrifice": *Acts of the XXVIth Congress for the History of Art, Washington 11-16 August 1986* [CIHA] (ed. I. Lavin et al.), (University Park, 1989) 431-437.
- 17-19: "From Republic to Principate: priesthood, religion and ideology"; "The Veil of Power: emperors, sacrifice and benefaction"; "Religion in the Roman Empire: the civic compromise and its limits", in M. Beard & J. North (eds.) *Pagan Priests* (Duckworth, London, 1990) 179-255.
20. "Roman Inscriptions, 1986-90", *Journal of Roman Studies* 83 (1993) 131-158 (with Joyce Reynolds, Charlotte Roueché and Mary Beard).
21. "Mystery, metaphor and doctrine in the Mysteries of Mithras" in *Studies in Mithraism: Papers associated with the Mithraic Panel organized on the occasion of the XVIth Congress of the International Association for the History of Religions, Rome 1990*, ed. J. R. Hinnells (Rome, 1994) 103-124.
22. "The healing event in Graeco-Roman folk-medicine", in *Ancient Medicine in its socio-cultural Context*, eds. H.F.J. Horstmanshoff, P.J. van der Eijk, P.H. Schrijvers (Leyden, 1995) 363-376.

23. 14 articles for *Oxford Classical Dictionary*³ (1996): Mysteries, Oriental mysteries, Syncretism, IOMDolichenus, Men, Anubis, Apis, Horus, Isis, Sarapis, Osiris, Egyptian deities, Eunuchs religious, Vesta (300-1200 words).
24. 4 articles for *Dictionary of Deities and Demons in the Bible* (Leyden, 1995): Poseidon, Pronoia, Helios, Anthropos (1,000-4,000 words).
25. 14 articles for *Der Neue Pauly*, 1-2 (1996-7): Anaitis, Arimaspoi, Belenus [never printed], Brachmanes, Bukoloi, Caelestis, Cannophori, Daktyloi Idaioi, Dendrophori, Dolichenus, Enyalios, Enyo.
26. "Quaedam veritatis umbrae: Hellenistic magic and astrology" in: T. Engberg-Pedersen (ed.) *Conventional Values in the Hellenistic World* (Aarhus, 1997) 128-158.
27. "Reporting the Marvellous: Private Divination in the Greek Magical Papyri", in: H. Kippenberg & P. Schäfer (edd.), *Envisioning Magic: A Princeton Seminar and Symposium* (Leyden, 1997) 65-92.
28. "Roman Inscriptions, 1990-95", *Journal of Roman Studies* 87 (1997) 203-240 (with Mary Beard, Joyce Reynolds, Charlotte Roueché).
29. "Viewing Mithraic art: the altar from Burginatum (Kalkar), Germania Inferior," *ARYS* 1 (1998) 227-258.
30. "Imagining Greek and Roman magic," in: B. Ankarloo & S. Clark (eds.), *The Athlone History of Witchcraft and Magic in Europe, 2: Ancient Greece and Rome* (London, 1999) 159-275.
31. "What's in a list?: listing in Greek and Graeco-Roman malign magical texts," in: D. Jordan, H. Montgomery & E. Thomasson (edd.) *The World of Ancient Magic: Proceedings of the First international Eitrem Seminar, Athens May 1997* (Bergen, 2000), 239-277.
32. "Milontas gia te mageia," *Archaiologia*, Athens, no. 73, Dec. 1999, 8-17. An English translation without the illustrations appeared as "Talking of Magic", in J.C.B. Petropoulos (ed.), *Greek Magic: Ancient, Medieval and Modern*. Routledge Monographs in Classical Studies (London, 2008) 139-149.
33. 12 articles for *Der Neue Pauly*, 6-8 (1998-2000): Kautes-Kautopates, Kotyto, Kureten, Logos, 2 (Zauberformel), Luna, Ma, Mars, Maskelli-Maskello, Mithras, Molpoi, Molpos; art. 'Griechisch-orientalische Kulte', *Religion in Geschichte und Gegenwart* ed. 4, vol. 3 (Tübingen, 2000), 1292f.
34. "Persaei sub rupibus antri': Überlegungen zur Entstehung der Mithrasmysterien",

- in: *Ptuj im römischen Reich/Mithraskult und seine Zeit: Akten des intern. Symposium Ptuj, 11-15. Okt. 1999* Archaeologia Poetovionensis 2 (Ptuj, 2001 [2002]) 289-301.
35. "The Roman imperial cult and the question of power," in *Raising the Eyebrow: John Onians and World Art Studies*, L. Golden (ed.) BAR International Series 996 (Oxford 2001), 107-22. Reprinted in J.A. North and S.R.F. Price (eds.), *The Religious History of the Roman Empire: Pagans, Jews and Christians* (Oxford, 2011) [= *Oxford Readings in Classical Studies*] 37-70.
36. "Shaping the text: theory and practice in Graeco-Egyptian malign magic," in: *Kykeon: Studies in honour of H.S. Versnel*, eds H.E.J. Horstmannshoff, H.W. Singor, F.T. van Straten & J.H.M. Strubbe. RGRW 142 (Leyden, 2002) 69-111.
37. 11 articles for *Der Neue Pauly* 9-12.2 (2000-2002): Pontifex, Priester II, Selene, Sol-Helios, Synkretismus, Theoi Megaloi, Zagreus, Zauberpapyri, Zauberpuppe, Zaubерworte, Zurvan; 4 articles for *Religion in Geschichte und Gegenwart* ed. 4, vol.5 (2002): Mysterien: Begriffserklärung, Mysterienreligion, 1: Religionsgeschichtlich, Mystagogie/Mystagogische Theologie, 1: Gr.-röm. Antike, Mystik III Geschichtlich, 1: Gr.-röm. Antike. Entry 'Divination, Prophecy, Oracles: Rome' for *The Harvard Companion to Ancient Religion*, S.I. Johnston (ed.) (Cambridge, Mass, 2003) 387-90. Article 'Mithraism' for the *Encyclopedia of Religion*² (ed. Lindsay Jones) (Chicago 2005) vol. 9, pp.6088-92.
38. "Another view of the Pergamon divination kit", *Journal of Roman Archaeology* 15 (2002) 188-198.
39. "Roman Inscriptions, 1996-2000," *Journal of Roman Studies* 93 (2003) 212-292 (with a section by C. Roueché).
40. "Interpreting Mithras in the late Renaissance, 1: the 'monument of Ottaviano Zeno' (V.335) in Antonio Lafreri's *Speculum Romanae Magnificentiae* (1564)," in *Electronic Journal of Mithraic Studies* 4 (2004) (illustrated).
41. "Trajets de Mithra en Syrie romaine," *Topoi* (Lyon: Maison de l'Orient) 11.1 (2001) [2004], 77-136.
42. "Small and miniature reproductions of the Mithraic icon: reliefs, pottery, ornaments and gems", in: M. Martens and G. de Boe (eds) *Roman Mithraism: the evidence of the small finds* (Archeologie en Vlaanderen, Monogr. 5) (Brussels, 2004), 259-283.
43. "Social control in the 'confession' texts of Phrygia and Lydia," in: L. Hernández Guerra (ed.), *Jerarquías religiosas y control social en el mundo antiguo: Actas del XXVII*

- Congreso intern. GIREA-ARYS VIII* (Valladolid, 2004) 193-203.
44. "Raising a sceptre: Confession narratives from Lydia and Phrygia," *JRA* 17 (2004) 177-96.
 45. "Ritual and hierarchy in the Mysteries of Mithras," in: *Divinas dependencias, 2* in: ARYS 4 (2001 [2005]) 245-74. Reprinted in J.A. North and S.R.F. Price (eds.), *The Religious History of the Roman Empire: Pagans, Jews and Christians* (Oxford 2011) [= Oxford Readings in Classical Studies] 325-365.
 46. "Competence and 'felicity conditions' in two sets of North African curse-tablets (*DTAud.* nos. 275-85, 286-98)," *MHNH* (Málaga) 5 (2005) 61-86.
 47. "Mithras Helios astrobrontodaimôn? The re-discovery of *IG XIV 998 = IGVR 125* in South Africa," *Epigraphica* 68 (2006) 155-194.
 48. with J. Alvar and C. Rodríguez Cao, "The mithraeum at Lugo (*Lucus Augusti*) and its connection with *Legio VII Gemina*," *JRA* 19.1 (2006) 266-277.
 49. "Institutionalised religious options: Mithraism," in J. Rüpke (ed.), *The Blackwell Companion to Roman Religion* (Oxford 2007) 392-405.
 50. "Crisis and Transformation in Antiquity: Some reflections," *Rivista di Historiografia* 3 (5) (2007) 4-14.
 51. "The Coherence of Magical-herbal and analogous Recipes," *MHNH* 7 (2007) 115-146.
 52. "*Superstitio*: superstition and religious repression in the late Roman Republic and Principate (100 BC – AD 300)," in Steve Smith and Alan Knight (eds.) *The Religion of Fools: 'Superstition' in Historical and Comparative Perspective. Proceedings of the Past and Present Conference held at the University of Essex 20-22 May 2005*. Past & Present Supplement 3 (Oxford, 2008) 72-94.
 53. "The Roman Army and the Cult of Mithras: a critical view," in Y. Le Bohec and Cath. Wolff (eds.), *L'armée romaine et la religion* (Paris, 2009) 379-450.
 54. "The Mithraic Body: the example of the Capua Mithraeum," in: G. Casadio & P.A. Johnston (eds.), *Mystic Cults in Magna Graecia*, Symposium Cumanum, June 19-22, 2002 (Austin TX, 2009) 290-313.
 55. "Magic as a Topos in Augustan Poetry: Discourse, Reality and Distance", *Archiv für Religionsgeschichte* 11 (2009) 209-228.
 56. "Magian Lessons in Natural History: Unique animals in Graeco-Roman natural magic," in J. Dijkstra, L. Kroesen and Y. Kuiper (eds.), *Myths, Martyrs and Modernity:*

- Studies in the History of Religions in honour of Jan N. Bremmer*. Numen Suppl. 127 (Leyden, 2010) 249-269.
57. with Dominique Joly and William van Andringa, "L'inscription sur les turibula. Commentaire sur la prière" in D. Joly, F. Dupont & C. de Frutos, *Un ensemble de mobilier cultuel antique en contexte urbain. La cave du magicien de Caius Verius Sedatus, Place des Épars, Chartres (Eure-et-Loire-Centre). Rapport de sondage*. Service archéologique de Chartres (Chartres, 2009) 138-47. A revised version has appeared as: D. Joly (dir.), R.L. Gordon, J. Simon, W. van Andringa, S. Willerval, "L'attirail d'un magicien rangé dans une cave de Chartres/Autricum", *Gallia* 67.2 (2010) 125-208 at 168-75.
58. eadem, "A Prayer for Blessings on three Ritual Objects discovered at Chartres-Autricum (France: Eure-et-Loir)," in Gordon and Marco Simón, *Magical Practice in the Latin West* (Leyden, 2010) 487-518 (a substantially different version).
59. "Introduction" to Gordon and Marco Simón, *Magical Practice in the Latin West* (Leyden, 2010) 1-49.
60. "Minos' Silver Wine-cup: Religious Forgery, Reception and Functional Memory in Classical Antiquity," *ARYS* 7 (2006-08) [2010] 17-46.
61. "The Rules of the Game: Constructing Power in Rhizotomic Practice," *Acta Classica Universitatis Scientiarum Debreceniensis* 47 (2011) 45-68.
62. "Signa nova et inaudita: The Theory and Practice of Invented Signs in Graeco-Egyptian Magical Texts", *MHNH* 11 (2011) [Festschrift F. Calvo Martinez] 15-45.
63. "Archaeologies of Magical Gems", in: C. Entwistle (ed.). *'And These the Gems of Heaven': Proceedings of the British Museum Byzantine Seminar* (London, 2012, corr. reprint 2013) 39-48.
64. "Ut tu me vindices: Mater Magna and Attis in some new Latin defixiones", in A. Mastrocinque and C. Giuffrè Scibona (eds.), *Demeter, Isis, Vesta and Cybele: Studies in Greek and Roman Religion in honour of Giulia Sfameni Gasparro*. PAwB 36 (Stuttgart, 2012) 195-212.
65. "Memory and Authority in the Magical Papyri," in B. Dignas and R.R.R. Smith (eds.), *Historical and Religious Memory in the Ancient World: Essays for Simon Price* (Oxford, 2012) 145-180.
66. "Representative Individuality in Iamblichus' *De vita pythagorica*" in: J. Rüpke and W. Spickermann (eds.), *Reflections on Religious Individuality: Greco-Roman and Judaeo-*

- Christian texts and practices*. RGVV 62 (Berlin, 2012) 71-97.
67. Art. "Mithras", in *Reallexikon für Antike u. Christentum* vol.24/Lfg. 193 (2012) cols. 964-1009.
68. "Fixing the Race: Managing risks in the Circus at Carthage and Hadrumetum", in M. Piranomonte and F. Marco Simón (eds.), *Contesti magici/Contextos mágicos*. Atti del Convegno Internazionale 'Contesti magici/Contextos mágicos', Palazzo Massimo, Roma, 4-6 nov. 2009 (Rome 2012 [2013]) 47-74.
69. "On Typologies and History: 'Orphic Themes' in Mithraism", in G. Sfameni Gasparro, A. Cosentino and M. Monaca (eds.), *Religion in the History of European Culture. Proceedings of the Ninth EASR Conference and IAHR Special Conference, 14 – 17 Sept. 2009, Messina*. Biblioteca dell'Officina di Studi Medievali 16 (Palermo 2013) vol. 2, 1023-1048.
70. "Cosmology, astrology, and magic: Discourse, schemes, power and literacy", in L. Bricault and C. Bonnet (eds.), *Panthée: Religious Transformations in the Graeco-Roman Empire*. RGRW 177 (Leyden, 2013) 85-111.
71. "The Miles-frame in the Mitreo di Felicissimo and the practicalities of sacrifice" (Comment on A. Chalupa and T. Glomb), *Religio: Revue pro Religionistiku* [Brno] 21.1 (2013) 33-38.
72. "Individuality, selfhood and power in the Second Century: The mystagogue as a mediator of religious options", in J. Rüpke and G. Woolf (eds.), *Religious Dimensions of the Self in the Second century CE*. STAC 76 (Tübingen, 2013) 146-172.
73. "Inversion, Codeverletzung, Spott: 'Karnevaleske Elemente' im antiken Griechenland", in: D. Fugger (ed.), *Verkehrte Welten? Forschungen zum Motiv der rituellen Inversion*. Historische Zeitschrift, Beiheft 60 (Munich, 2013) 39-70.
74. "Gods, guilt and suffering: Psychological aspects of cursing in the north-western provinces of the Roman Empire", *Acta Classica Universitatis Scientiarum Debreceniensis* 49 (2013) 255-81.
75. "The Religious anthropology of Late-antique 'high' Magical Practice", in J. Rüpke (ed.), *Individualization in the Religions of the Ancient Mediterranean* (Oxford 2013) 163-186.
76. "Will my child have a big nose?": Uncertainty, authority and narrative in katarchic astrology", in V. Rosenberger (ed.), *Divination in the Ancient World: Religious Options and the Individual*. Potsdamer Altertumswissenschaftliche Beiträge 46 (Stuttgart,

2013) 93-137.

77. "Charaktères between Antiquity and Renaissance: Transmission and Re-invention", in V. Dasen and J.-M. Spieser (eds.), *Les savoirs magiques et leur transmission de l'Antiquité à la Renaissance*. Colloque Fribourg 17-19 mars 2011. Micrologus' Library 60 (Florence, 2014) 253-300.
78. "Addendum" to P.D.A. Garnsey & R.P. Saller, *The Roman Empire*² (London 2014) chap. 9 "Religion", pp.199-205.
79. with V. Gasparini, "Looking for Isis 'the Magician' (*ḥkꜣy.t*) outside Egypt", in L. Bricault and R. Veymiers (eds.), *Bibliotheca Isiaca* 3 (Bordeaux) 39-53.
- 80 "Reflections on the International Symposium 'Reconstruction and the Historic City: Rome and Abroad – an interdisciplinary approach', LMU Munich, 17-19 October 2012", in C. Häuber, F.X. Schütz and G.M. Winder (eds.), *Reconstruction and the Historic City: Rome and Abroad – an interdisciplinary approach*. Beiträge zur Wirtschaftsgeographie München 6 (Munich, 2014) 260-263.
81. "From substances to texts: Three materialities of magic in the Roman period", in D. Boschung and J.N. Bremmer (eds.), *The Materiality of Magic*, Acta of the International Conference held at the Center for Advanced Studies, University of Cologne, May 2012. *Morphomata* 20 (Munich, 2015) 133-176.
82. "From Miθra to Roman Mithras": Appendix to M. L. West, "Ancient Greece" in M. Stausberg and Y. Sohrab-Dinschaw Vevaina (eds.), *The Wiley-Blackwell Companion to Zoroastrianism* (Malden and Oxford 2015) 451-456.
83. "Religious competence and individuality: Three studies in the Roman Empire", *Religion* 45 (2015) Digital version published 1/6/2015
84. "Showing the gods the way: Curse-tablets as deictic persuasion", *Religion in the Roman Empire* 1.2 (2015) 148-180.
85. "Temporary deprivation: Rules and meanings", in J. Rüpke and R. Raja (eds.), *A Companion to the Archaeology of Religion in the Ancient World* (Malden MA and Oxford 2015) 194-206.

In press:

86. "Negotiating the temple-script: Women's narratives among the 'confession-texts' of western Asia Minor", in *RRE*....
87. " 'Straightening the paths': Inductive Divination, Materiality and Imagination in the

- Graeco-Roman Period”, in Jennifer Knust & Claudia Moser (eds.), *Ritual Matters*, Suppl. to *Memoirs of the American Academy in Rome*
88. “Good to think: The Wolf and Wolf-men in the Graeco-Roman World”, in W. de Blécourt (ed.), *Werewolf Histories* (Basingstoke 2015)
89. “*Persae in spelaeis Solem colunt*: Mithra(s) between Persia and Rome”, in R. Strootman and M.J. Versluys (eds.), *Persianism in Antiquity* (Stuttgart, 2016)
90. “*Den Jungstier auf den goldenen Schulter zu tragen*. Mythos, Ritual und Jenseitsvorstellungen im Mithraskult”, in K. Waldner, W. Spickermann, R.L. Gordon (eds.), *Burial Rituals, Ideas of Afterlife, and the Individual in the Hellenistic World and the Roman Empire*. PawB xx (Stuttgart)
91. “Nature, Order and Well-Being in the Roman Cult of Mithras”, in A. Hintze and A. Williams (eds.), *Studies in honour of John Hinnells...* (London 2016)
92. “Cultural appropriations in P.Brit.Mus. CXXI = PGrMag VII”, in J.F. Quack et al. (eds.), *Cultural Plurality in Ancient Magical Texts and Practices* (Tübingen 2016)
93. “Contesting civic monopolies: Choosing Dionysus, choosing Mithras”, in D. Petridou, R.L. Gordon and J. Rüpke (eds.), *Beyond Priesthood: Interacting with Religious Professionals and Appropriating Traditions in the Imperial Period*. RGVV xx (Berlin 2016).
94. “The performativity of Greek and Roman magical lists”, in Rebecca Lämmle, Cédric Scheidegger Lämmle, Katharina Wesselmann (eds.), *Lists and Catalogues in Ancient Texts: Towards a Poetics of Enumeration*. Trends in Classics (Berlin, 2016).
95. “Accommodations and negotiations in Asia Minor: Small groups, local élites, and Rome”, in E. Muñiz Grijalvo (ed.), *Imperial Dynamics and Religion in the Greek Cities of the Roma Empire*. PawB (Stuttgart).
96. “Diagnosing the signs: The body as subject in Latin defixiones”, in R.L. Gordon, F. Marco Simón and M. Piranomonte (eds.), *Choosing Magic: Contexts, Objects, Meanings. The Archaeology of Instrumental Religion in the Latin West* (Rome, 2016)
97. “From East to West: Staging Religious Experience in the Mithraic Temple”, in C. Witschel and J.-F. Quack (eds.), *From the Orient to Rome and Back Again: Religious Flows in the Roman Empire*. Proceedings of the Colloquium held at Heidelberg 26-29 Nov. 2009 (still in editing process)
98. 12 entries of assorted length for *Oxford Encyclopaedia of Late Antiquity*, eds. O. Nicholson & M. Humphries (Oxford 2016): Amulets, Apotropaic signs, Curses and

Curse-tablets, Evil eye, Greek Magical papyri, Hermes Trismegistus in Late Antiquity, Holy men, Isis in Late Antiquity, Magic and divination, 'Mithras Liturgy', Votive offerings (Christian), Witchcraft. Entry "Mysteries" for *Oxford Encyclopedia of Bible Archaeology*, ed. L. Michael White (Oxford 2013) (4,000 words). 2 entries for the *Routledge Dictionary of Ancient Mediterranean Religions* (2015): Mithraeum; Cautes and Cautopates.

Projected:

"The Legal Repression of Magic at Rome", in D. Frankfurter and H.S. Versnel (eds.), *Brill Companion to Magic*

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Review articles:

"Reason and ritual in Greek tragedy: on René Girard and Marcel Detienne", *Comparative Criticism* 1 (ed. E.S. Shaffer) (Cambridge, 1979), 279-310

"Who worshipped Mithras?", *Journal of Roman Archaeology* 7 (1994), 459-74 (review of M. Clauss, *Cultores Mithrae* [1992]), *JRA* 7 (1994) 459-474.

S. Michel, *Die magischen Gemmen im Britischen Museum* (2001), *JRA* 15 (2002) 666-70.

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C.P. Jones, *New Heroes in Antiquity: From Achilles to Antinoos* (2010), *JRA* 26 (2013) 852-60.

C. Bonnet, V. Pirenne-Delforge, D. Praet (eds.), *Les religions orientales dans le monde grec et romain: Cent ans après Cumont (1906-2006). Bilan historique et historiographique. Colloque de Rome, 16-18 novembre 2006. Brussel – Bruxelles – Rome 2009, Numen* 61 (2014) 657-672.

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Reviews (since 1990):

P.M.C. Forbes Irving, *Metamorphosis in Greek Myths* (1990), *Classical Review* 41 (1991) 349-51.
R. Böhme, *Der Lykomide*, and P. Borgeaud (ed.) *Orphisme et Orphée*, *CR* 43 (1993) 85-88.
G. Piccottini, *Mithrastempel in Virunum* (1994), *Journal of Roman Archaeology* 9 (1996) 424-26
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Claiming Power: Purveying magical services in the Graeco-Roman World (Oxford)

Religion and Personal Crisis: Curse-tablets as 'lived religion'

The Roman Cult of Mithras

Current and recently expired projects:

1. Since Sept. 2003: Co-director of the projects: "Magia, representaciones colectivas y poder en la Roma del s. I" und "Espacios de la magia, superstición y poder en el occidente del Imperio romano", University of Zaragoza. Financed by the Ministerio

de Educación y Ciencia, Madrid. This project was extended for a further three years (2012-14), to complete a digital data-bank of archaeological and epigraphic magical documents in the Latin West; the group is currently putting together a final volume on Magical Contexts.

2. Since October 2008. Associate member of the Kollegforschergruppe "Religiöse Individualisierung in historischer Perspektive", Max-Weber-Kolleg, Erfurt, under the direction of Prof. Hans Joas & Jörg Rüpke (financed by the Deutsche Forschungsgemeinschaft). Also a member of a sub-group with Prof. W. Spickermann & Prof. K. Waldner, "Mysterienkulte, Tod und Bestattung", currently completing the editing of the Acta of the conference held in Sept. 2011.
3. Since May 2012. Associate member of the Lived Ancient Religion project, Max-Weber-Kolleg, Erfurt, under the direction of Prof. Jörg Rüpke, financed by the European Research Council. Regular colloquia, discussion and planning meetings in Erfurt. The project is due to come to an end in May 2017.