

Martin Christ

Junior Fellow and Post-Doctoral Researcher | Max Weber Centre, University of Erfurt
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MAIN RESEARCH AND TEACHING INTERESTS

- Religious and Confessional Coexistence, especially in central Europe
- History of Death and Burials
- Urban History, especially England and Germany
- Conversions
- Group Formation in Historical Perspective

EDUCATIONAL BACKGROUND

- 2013-2017 **University of Oxford, UK:** DPhil [PhD] in History
Supervisor: Lyndal Roper
Examiners: Bridget Heal, Natalia Nowakowska
- 2014-2015 **University of Dresden, Germany:** Doctoral Exchange Student in History
Supervisor: Gerd Schwerhoff
- 2012-2013 **University of St Andrews, UK:** MLitt in Reformation Studies, Distinction
Supervisor: Bridget Heal
- 2009-2012 **University of Warwick, UK:** BA in History, First Class Honours

EMPLOYMENT HISTORY

- 2018-present **Max Weber Centre for Advanced Cultural and Social Studies,
University of Erfurt, Germany**
Post-Doctoral Researcher and Junior Fellow
(Oct. 2022-April 2023 parental leave)
- July – August 2021 **German Historical Institute, London, UK**
Research Fellowship
- 2017-2018 **University of Tübingen, Germany**
Teach at Tübingen Fellow

PUBLICATIONS

Monograph

Biographies of a Reformation. Religious Change and Confessional Coexistence in Upper Lusatia, c. 1520-1635 (Oxford/New York: Oxford University Press, 2022).

Winner of the 2021 RefoRC Book Award

Winner of the 2021 Gerald Strauss Prize

Winner of the 2021 Ecclesiastical History Society Book Prize

Reviews (published by April 2023): Alexander Kästner (*Historische Zeitschrift*); Christophe Duhamelle (*Francia Recensio*); Graeme Murdock (*Huguenot Society Journal*); Friedrich Pollack (*Lětopis. Zeitschrift für sorbische Sprache, Geschichte und Kultur*); Christine Marianne Schoen (*The Journal of Ecclesiastical History*); Paul W. Knoll (*Austrian History Yearbook*)

Edited Volumes

Death and the City in Premodern Europe (with Carmen González Gutiérrez), Special Issue of *Mortality. An Interdisciplinary Journal of Death and Dying* (2022).

The Moment of Death in Early Modern Europe (with Benedikt Brunner), under contract in the series “Intersections” (Brill) (2023).

Early Modern Cultures of Death: Graveyards, Burials and Commemoration in Central Europe, c. 1500-1800 (with Petr Hrachovec and Jan Zdichynec), under consideration in the series “Studies in Central European History” (Brill) (2023).

Journal Articles and Book Chapters

In Preparation (with Sara Keller) ‘Court Cities as an Urban Typology in Europe and South Asia, c. 1400-1700’

Under review ‘Trauer in Dresden: Die Begräbnisse von Friedrich Christian von Sachsen (1722-1763) und Maria Antonia Walpurgis von Bayern (1724-1780) als städtische Ereignisse’, in Stefan Michels and Benedikt Brunner (eds.), *Die Multimedialität des Todes. Funeralia frühneuzeitlicher Fürstenbegräbnisse im interdisziplinären Zugriff (1648–1789)*.

Under review ‘Death of a Convert: The Burial of the Muslim Convert Johann Gottlob Christian Wohlfart in Freiberg (1754)’, in *Early Modern Cultures of Death: Graveyards, Burials and Commemoration in Central Europe, c. 1500-1800* (with Petr Hrachovec and Jan Zdichynec), under consideration in the series “Studies in Central European History” (Brill) (2023).

- Under review ‘Urbanity around the Deathbed. Considerations from Early Modern London’ in *The Moment of Death in Early Modern Europe*, under contract in the series “Intersections” (Brill) (2023).
- Under review ‘Power, Patronage, and Profit: Lutheran Revocation Sermons in Germany, c. 1600–1700’, *Journal of Early Modern Christianity*.
- Under review ‘Plague Cemeteries in Early Modern German Towns’, Peter Hess (ed.), Spektrum: Publications of the German Studies Association (Berghahn Books: New York).
- Forthcoming ‘The Many Ways of Sharing a Church: Considerations from Sixteenth-Century Upper Lusatia’, in: David Luebke, Beth Plummer, Ute Lotz-Heumann, Andrew Spicer (eds.), *Sharing Sacred Spaces in Early Modern Europe*, pp. 1–29.
- (1) ‘The London Bills of Mortality. State of the Art and Future Directions of Research’, *Bulletin of the German Historical Institute* (2023), pp. 39–75.
- (2) ‘Text, Image and Music: The Hymns of Martin Behm (1557–1622) and Religious Education in Context’, in: Hyun-Ah Kim (ed.), *Music and Religious Education in Early Modern Europe* (Leiden: Brill, 2023), pp. 169–197.
- (3) ‘The Conversion of Gottfried Rabe: Visual Propaganda and Conversion in Early Seventeenth-Century Germany’, *Renaissance Studies* (2023), pp. 36–56.
- (4) Entangling Urban and Religious History: A New Methodology (Version 1) (with Martin Fuchs, Elisa Iori, Sara Keller, Asuman Lätzer-Lasar, Klara-Maeve O'Reilly, Susanne Rau, Jörg Rüpke, Emiliano R. Urciuoli, Simone Wagner). Zenodo (2022) <https://doi.org/10.5281/zenodo.7002796>
- (5) ‘Co-Spatiality in the Early Modern European Bedchamber’, *Religion and Urbanity Online* (2022).
- (6) ‘Between Divine Intervention and Urban Authority: The Gute Policey in Early Modern Baltic Towns’, *Religion and Urbanity Online* (2022).
- (7) with Saskia Limbach, ‘Möglichkeiten und Grenzen konfessioneller Koexistenz. Briefwechsel, Studien- und Druckorte Oberlausitzer Geistlicher in der zweiten Hälfte des 16. Jahrhunderts’, *Archiv für Reformationsgeschichte* (2022), pp. 233–265.
- (8) ‘Friedhöfe in gemischtkonfessionellen deutschen Städten der Frühen Neuzeit’, *Zeitschrift für Moderne Stadtgeschichte* (2022), pp. 23–38.

- (9) ‘Preaching During Plague Epidemics in Early Modern Germany, c. 1520–1618’, *Studies in Church History* (2022), pp. 91–111.
- (10) ‘Sensing Multiconfessional Towns in Early Modern Germany’, *German History* 40/ 3 (2022), pp. 317–339.
- (11) ‘Introduction: Death and the City in Premodern Europe’ (with Carmen González Gutiérrez) *Death and the City in Premodern Europe* (Special Issue: *Mortality*, 2022), pp. 129–143.
- (12) ‘Regulating Urban Death in Early Modern German Towns’, *Death and the City in Premodern Europe* (Special Issue: *Mortality*, 2022), pp. 206–221.
- (13) ‘Converting Tondalos: Pilgrimages, Music and Sound in Early Modern Lutheranism’, in Matthew Laube et. al. (eds.) *Theatres of Belief, Music and Conversion in Early Modern Europe* (Brepols, 2021), pp. 25–43.
- (14) ‘Between Ego Documents and Anti-Catholic Propaganda. Printed Revocation Sermons in Seventeenth-Century Lutheran Germany’, in Nina Lamal, Jamie Cumby, Helmer J. Helmers (eds.), *Print and Power in Early Modern Europe (1500–1800)* (Brill: Leiden, 2021), pp. 390–406.
- (15) ‘Das Jahrhundert der Reformation in einer lausitzischen Kleinstadt. Lauban und seine lutherischen Prediger, ca. 1520–1620’, *Neues Lausitzisches Magazin* 142 (2020), pp. 47–81.
- (16) ‘Conflict and Coexistence. The Case of Early Modern Upper Lusatia’, in Gerhild Scholz Williams, Sigrun Haude, Christian Schneider (ed.), *Rethinking Europe: War and Peace in the Early Modern German Lands* (Chloe. Beihefte zum Daphnis; Brill, Leiden 2019), pp. 215–233.
- (17) with Friedrich Pollack ‘Die Reformation der Sorben. Chancen und Probleme einer akteurszentrierten Perspektive’, in Friedrich Pollack, Lubina Mahlig, Susanne Hose (eds.), *Reformation und Konfessionsbildung bei den Kleinen Völkern Ostmitteleuropas. Die Lausitzer und das Baltikum im Vergleich* (Schriften des Sorbischen Instituts 67, Domowina Verlag: Bautzen, 2019), pp. 111–126.
- (18) ‘Labeling Ethnicities: Das Beispiel der Sorben in der Frühen Neuzeit’, in Matthias Bähr, Florian Kühnel (ed.), *Verschränkte Ungleichheit. Praktiken der Intersektionalität in der Frühen Neuzeit* (Zeitschrift für Historische Forschung, Beihefte, Band 56, 2018), pp. 120–152.
Review: Antje Flüchter/Malte Wittmaack, sehepunkte.
- (19) ‘Between Domestic and Public: Johann Leisentrit’s (1527–1586) Instructions for the Sick and Dying of Upper Lusatia’, in Marco Faini, Alessia Meneghin (eds.), *Domestic Devotions in the Early-Modern World* (Intersections; Brill: Leiden, 2018), pp. 82–107.
Reviews: Gary G. Gibbs, Renaissance Quarterly 74/3 (2021), 1023–1025; Volker Leppin, Zeitschrift für Historische Forschung 46/2 2019, S. 340–342.

- (20) ‘Von Kühen, Ketzern und Chimären. Zur Darstellung religiöser Persönlichkeiten des frühen sechzehnten Jahrhunderts in den Ratsannalen des Johannes Hass’, in Lars-Arne Dannenberg, Mario Müller (ed.), *Stadtchronistik in den Lausitzten in vergleichender Perspektive* (Beihefte zum Neuen Lausitzischen Magazin 19, Hildesheim 2018), pp. 131-151.
- (21) ‘Catholic Cultures of Lutheranism? Confessional Ambiguity and Syncretism in Sixteenth-Century Upper Lusatia’, in Kat Hill (ed.), *Cultures of Lutheranism: Reformation Repertoires in the Early Modern World (Past and Present Supplements 12)*, 2017, pp. 165-188.
- (22) ‘The Town Chronicle of Johannes Hass: History Writing and Divine Intervention in the Early Sixteenth Century’, *German History*, 1/2017, pp. 1-20.

For the General Public

with Sara Keller, Jörg Rüpke, *Erfurt, the Blue City | Die blaue Stadt* (Erfurt, 2020).

Reviews

- 2023 Jäger, Franz / Klaus Krüger (Hrsg.), *Erinnerungskultur urbaner Eliten. Städtische Friedhöfe des 15.-18. Jahrhunderts in Mitteldeutschland* (Halle: Mitteldeutscher Verlag, 2022), *Zeitschrift für Historische Forschung* (scheduled for 2023)
- 2023 Scott Berg, *Finding Order in Diversity: Religious Toleration in the Habsburg Empire, 1792-1848* (West Lafayette, IN: Purdue University Press, 2022), *Central European History* (scheduled for 2023).
- 2023 Bernhard W. Scholz, *Erzherzog Karl von Österreich (1590–1624). Bischof von Breslau am Vorabend und zu Beginn des Dreißigjährigen Krieges* (Vienna/Cologne: Böhlau, 2021), *Zeitschrift für Historische Forschung*.
- 2023 Geoffrey Tyack, The Making of Our Urban Landscape. Oxford, Oxford University Press 2021, *Historische Zeitschrift* 316/2, pp. 398–400.
- 2022 Urs B. Leu and Sandra Weidmann, *Der bibliophile Reformator. Rudolf Gwalther's Privatbibliothek.* (Baden-Baden: Verlag Valentin Koerner, 2020), *Revue d'histoire ecclésiastique. Louvain Journal of Church History* 2023.
- 2022 Cristina Sasse, *Die Stadt lesen. Englische „Directories“ als Wissens- und Orientierungsmedien, 1760–1830* (Berlin/Boston: De Gruyter, 2021), *Historische Zeitschrift*, 315/3 (2022) pp. 792-794.
- 2021 Marie von Lüneburg, *Tyrannei und Teufel: Die Wahrnehmung der Inquisition in deutschsprachigen Druckmedien im 16. Jahrhundert* (Vienna, Cologne and Weimar: Böhlau, 2020), *German History* 39/4 (2021), pp. 629–631.

- 2019 Gerhard Fouquet, Ferdinand Opll, Sven Rabeler, Martin Scheutz (eds.), *Social Functions of Urban Spaces through the Ages/Soziale Funktionen städtischer Räume im Wandel* (Ostfildern: Jan Thorbecke Verlag, 2018), Francia recension 2019/4, published online, 3 pp.
- 2019 Natalia Nowakowska, *King Sigismund of Poland and Martin Luther: The Reformation before Confessionalization* (Oxford: Oxford University Press, 2019), History. The Journal of the Historical Association 104/360, pp. 355–356.
- 2019 Daniela Hacke, *Konfession und Kommunikation. Religiöse Koexistenz und Politik in der Alten Eidgenossenschaft – Die Grafschaft Baden 1531–1712* (Cologne/Weimar/Vienna: Böhlau, 2017), *traverse* 2019/1, pp. 195–197.
- 2019 Friedrich Pollack, *Kirche – Sprache – Nation. Eine Kollektivbiografie der sorbischen evangelischen Geistlichkeit in der frühneuzeitlichen Oberlausitz* (Bautzen: Domowina Verlag, 2018), *Lětopis. Zeitschrift für sorbische Sprache, Geschichte und Kultur* 2019/66, pp. 154 – 159.
- 2018 Robert von Friedeburg, *Luther's Legacy: The Thirty Years War and the Modern Notion of 'State' in the Empire, 1530s to 1790s* (Cambridge: Cambridge University Press, 2016), *European History Quarterly* 48/4 (2018), pp. 781–783.

Smaller Publications and Blog Posts

Online Publication

‘Negotiation and Power: The Failure of the Reformation in Schwäbisch Gmünd c. 1500–1580’, *Reinvention, An International Journal for Undergraduate Research*, vol. 5, issue 1 (2012).

Conference Reports

Eleventh Workshop on Early Modern Central European History, *Bulletin of the German Historical Institute* 2014, pp. 160 – 163.

6. Erlanger Sommerkurs zur Reformationsgeschichte: Magie und Divination im konfessionellen Zeitalter, *H-Soz-Kult*.

Sharing Space in Early Modern Europe, reports for: *Bulletin of the Renaissance Society, The Oxford Research Centre in the Humanities (TORCH), French History*.

Around 10 entries on the Blog “Religion and Urbanity”

Spatialisation (<https://urbrel.hypotheses.org/glossary/spatialisation>)

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CV (April 2023)

Urban and Rural Plague Prevention: Johann Georg Schiebel's "Plague Pharmacy" (1680)
(<https://urbrel.hypotheses.org/1530>)

Religion and Urbanity in Hell? A Satirical Description of London from 1729
(<https://urbrel.hypotheses.org/1451>)

Sunil Kumar (1956-2021) (<https://urbrel.hypotheses.org/1310>)

A Very Urban Space: Munich's Old Northern Cemetery (<https://urbrel.hypotheses.org/1238>)

Archival Work During Corona (<https://urbrel.hypotheses.org/1156>)

From the Deathbed to Heavenly Jerusalem (<https://urbrel.hypotheses.org/973>)

Conversion and Urbanity in Early Modern Germany (Part 1)
(<https://urbrel.hypotheses.org/956>)

The Movement of Cemeteries in Early Modern Germany (<https://urbrel.hypotheses.org/645>)

Placing the Dead: The Changing Meanings of Burials and Urban Cemeteries
(<https://urbrel.hypotheses.org/422>)

Religion and Urbanity in Munich's Town Museum (<https://urbrel.hypotheses.org/169>)

The Urban Reformation: An Overview (<https://urbrel.hypotheses.org/113>)

Around 25 song text interpretations on the blog Deutsche Lieder. Bamberger Anthologie

Kann Spuren von Liedtext enthalten. Zu Knorkators „Zoo“
(<https://deutschelieder.wordpress.com/2018/05/06/knorkator-zoo/>)

Ein wenig bekanntes Weihnachtslied aus Luthers Feder: „Christum wir sollen loben schon“
(<https://deutschelieder.wordpress.com/2017/12/24/martin-luther-christum-wir-sollen-loben-schon/>)

Zwischen Zuversicht und Zukunftsangst: Zu Martin Behm: „Wie lieblich ist der Maien“
(<https://deutschelieder.wordpress.com/2021/05/25/martin-behm-wie-lieblich-ist-der-maien/>)

Lob der Faulheit. Zu Sportfreunde Stiller: „Wieder kein Hit“
(<https://deutschelieder.wordpress.com/2020/05/04/sportfreunde-stiller-wieder-kein-hit/>)

Von der Vergänglichkeit sportlicher Referenzen. Zu „Ich, Roque“ von Sportfreunde Stiller
(<https://deutschelieder.wordpress.com/2019/06/18/sportfreunde-stiller-ich-roque/>)

Voll Romantisch? Zu Revolverhelds „Ich lass für dich das Licht an“
(<https://deutschelieder.wordpress.com/2018/02/19/revolverheld-ich-lass-fuer-dich-das-licht-an/>)

Genie und Wahnsinn: „Eigentum“ von Knorkator als Kritik an der Besitzgesellschaft
(<https://deutschelieder.wordpress.com/2015/08/10/knorkator-eigentum/>)

Schuld sind immer die Eltern: Erziehungstips von unerwarteter Seite in Sidos „Augen Auf“ und Knorkators „Kinderlied“ (<https://deutschelieder.wordpress.com/2016/04/18/sido-augen-auf-knorkator-kinderlied/>)

Das fragmentierte Selbst: Sidos „Bilder im Kopf“
(<https://deutschelieder.wordpress.com/2016/03/14/sido-bilder-im-kopf/>)

Körperlichkeit und Konsumgenuss in Adaptionen von Luthers „Erhalt uns Herr, bey Deinem Wort“ (<https://deutschelieder.wordpress.com/2016/02/15/luther-erhalt-uns-herr-bey-deinem-wort-variationen/>)

Wechselbad der Gefühle. Zu Herbert Grönemeyers „Was soll das?“
(<https://deutschelieder.wordpress.com/2019/02/17/herbert-groenemeyer-was-soll-das/>)

Die vielen Facetten der Wurst. Zu Herbert Grönemeyers „Currywurst“
(<https://deutschelieder.wordpress.com/2016/07/18/herbert-groenemeyer-currywurst/>)

Hört der Spaß da auf? Zum Deutschlandbild in „Schwarz Rot Braun“ von Swiss und Die Andern (2014) (<https://deutschelieder.wordpress.com/?s=swiss>)

Weiter, immer weiter. Zu Tim Bendzkos „Hoch“
(<https://deutschelieder.wordpress.com/2019/11/28/tim-bendzko-hoch/>)

Ein Bild von einem Mann. Liederportrait I: Dschinghis Khans Dschinghis Khan als bewegtes Reiterstandbild in orientalistischem Schimmer (mit Florian Seubert)
(<https://deutschelieder.wordpress.com/2014/02/18/dschinghis-khan-dschinghis-khan/>)

Ich brauch' nur mich? Überlegungen zu Autonomie und Isolation in „Meine Sache“ von den Broilers und Udo Lindenberg's „Mein Ding“
(<https://deutschelieder.wordpress.com/2016/11/02/broilers-meine-sache-udo-lindenberg-mein-ding/>)

Liederportrait II. Der Ewige Rocker: „Lemmy macht mir Mut“ von Onkel Tom Angelripper
(<https://deutschelieder.wordpress.com/2014/07/14/onkel-tom-angelripper-lemmy-macht-mir-mut/>)

Ein Geschenk Gottes. Bier als Gottesgabe in Onkel Tom Angelrippers „1516“
(<https://deutschelieder.wordpress.com/2014/08/11/onkel-tom-angelripper-1516/>)

Farbenlehre in Thees Uhlmanns „Weiße Knöchel“
(<https://deutschelieder.wordpress.com/2021/04/26/thees-uhlmann-weisse-knoechel/>)

Weicher Kern, harte Schale, Teil I. Ganz schön depri. Zu Hämatom: „Zu wahr um schön zu sein“ (<https://deutschelieder.wordpress.com/2017/03/16/haematom-zu-wahr-um-schoen-zu-sein/>)

Weicher Kern, harte Schale, Teil II. Selbstzweifel von unerwarteter Seite. Zu Onkel Toms „Zu wahr um schön zu sein“ (<https://deutschelieder.wordpress.com/2017/03/27/onkel-tom-zu-wahr-um-schoen-zu-sein/>)

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Weicher Kern, harte Schale, Teil III. Augenzwinkernde Kritik am Zustand der Welt in „Zu wahr um schön zu sein“ von Sondaschule
(<https://deutschelieder.wordpress.com/2017/04/09/sondaschule-zu-wahr-um-schoen-zu-sein/>)

Weicher Kern, harte Schale, Teil IV. Gemäßiger Punk in Dritte Wahls „Zu wahr um schön zu sein“ (<https://deutschelieder.wordpress.com/2017/08/07/dritte-wahl-zu-wahr-um-schoen-zu-sein/>)

Weicher Kern, Harte Schale, Teil V. Hoffen auf eine bessere Welt. Zu Sidos „Zu wahr“
(<https://deutschelieder.wordpress.com/2017/08/21/sido-zu-wahr/>)

Other Blog Entries

Going Back to the Start: Halle State Museum of Prehistory
(<https://mainlymuseums.com/post/437/going-back-to-the-start-halle-state-museum-of-prehistory/>), blog: mainly museums

“Recording the Dead in Early Modern London and Munich”, Blog of the German Historical Institute, London (05/04/2022)

Interview

Interview mit Simone Wagner (https://www.db-thueringen.de/receive/dbt_mods_00040486), (2020): Interview mit Simone Wagner. Online unter: https://www.db-thueringen.de/receive/dbt_mods_00040486.

HONOURS AND AWARDS

Winner of the 2021 RefoRC Book Award

Winner of the 2021 Gerald Strauss Prize

Winner of the 2021 Ecclesiastical History Society Book Prize

Research Scholarship German Historical Institute, for archival work in summer 2021

Hermann-Knothe-Preis - Wissenschaftspreis der Oberlausitz 2019 für den Aufsatz „Das Jahrhundert der Reformation in einer böhmischen Kleinstadt. Lauban und seine lutherischen Prediger, ca. 1520-1620“

Associate Fellow der Higher Education Academy Achtwöchige Fortbildung zum Unterrichten an universitären Einrichtungen, Abschluss durch ein Portfolio, in dem aktuelle pädagogische Literatur und Lehrerfahrungen rezipiert wurden

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Santander Academic Travel Award (2016) Finanzielle Unterstützung für Archivaufenthalte in Polen

German History Society Travel Grants (2014 and 2017) Finanzielle Unterstützung für Forschungsaufenthalte in Deutschland und Vorträge bei internationalen Konferenzen

Theodor Heuss Research Fellowship (2014/15): Stipendium der **Alexander von Humboldt Stiftung** für ein Jahr als Gastdoktorand an der TU Dresden

German History Society and Royal Historical Society Post-Graduate Essay Prize (2014)
Preis für den besten Aufsatz eines Doktoranden oder einer Doktorandin, Titel: ‘If God turns away, the Devil takes his Place: The Council Annals of Johannes Hass and Divine Intervention in Görlitz’, später veröffentlicht in *German History*

Dr.-Gregorius-Mättig Stipendium (2014) Stipendium für Forschungsaufenthalte in lausitzer Archiven, Interviews mit lokalen Zeitungen, öffentlicher Festvortrag

Promotionsstipendium, Arts and Humanities Research Council (2013-2017)
Vollstipendium für drei Jahre zur Promotion am Balliol College der University of Oxford

Undergraduate Research Scholarship (2011) for research on the failure of the Reformation in Schwäbisch Gmünd

THIRD PARTY FUNDING

Participation in writing successful application for second funding phase of Humanities Centre “Religion and Urbanity: Reciprocal Formations” (**DFG, c. 5.000.000 €**).

Full Funding for three years for doctoral research at the University of Oxford (**Arts and Humanities Research Council, c. £50.000 and tuition fees**).

Funding for a doctoral exchange year at the University of Dresden (Theodor Heuss Research Fellowship) (**Alexander von Humboldt Foundation c. 17.000 €**).

Funding for conference travel and archival research (DFG, German History Society, Society for Renaissance Studies, Dr.-Gregorius-Mättig-Stiftung, The Oxford Research Centre in the Humanities, totalling **c. 5.000€**).

TEACHING

University of Erfurt

Undergraduate Courses

Summer Semester 2023	Witchcraft in Trans-Atlantic Perspective: The Salem Witch Trials and their Reception
Summer Semester 2022	Introductory Course (“Pro-Seminar”): Being a Stranger (“Fremdsein”)
Winter Semester 2020/21	London in the Early Modern Period, 1500–1850
Summer Semester 2020	Conversions in the Early Modern Period
Winter Semester 2019/20	Death, Burial and Commemoration in Early Modern Europe

MA Course

Winter Semester 2021/22	The World in a Grain of Rice. Introduction to Microhistory
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Studium Fundamentale (interdisciplinary lecture series)

Summer semester 2021	Crime and Migration, 1500-today
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University of Tübingen

Undergraduate Courses

Winter Semester 2016/17	Between radical theology and political persecution: Anabaptists, Quakers and Puritans in Early Modern England
Summer Semester 2017	To New Shores: The English Dissenters in trans-national and global perspective

University of Oxford

Special Subject (Last Year Undergraduate Course)

Winter Term 2015/16 and 16/17	Martin Luther and the German Reformation
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Advanced Course (for Exchange Student from Stanford)

Winter Term 2016/17	Reformation History
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Lectures

‘The Spaces of Death: Burials in Early Modern Europe’ as part of the lecture series “Religions, Spaces, and their Interactions from a Comparative Historical Perspective” (Erfurt and online; 11/2022)

‘Death and Burial in Early Modern Europe: Religious, Urban and Courtly Perspectives’ as part of the lecture series (Ringvorlesung) “Religion and Urbanity through Time and Space” (Erfurt and online; 01/2021)

‘Den Tod neu ordnen? Neue und alte Begräbnisorte im frühneuzeitlichen Europa’ as part of the Graduiertenkollegs “Interkonfessionalität (Hamburg and online; 12/2020),

‘Reformation and Ritual’ as part of the lecture series ‘New Approaches to Religion and Culture in Early Modern Central Europe’ (Oxford; 01/2017)

OUTREACH AND PUBLIC ENGAGEMENT

2018 – present	Blog: <i>Religion and Urbanity: Reciprocal Formations</i> (hypotheses.org)
2019 and 2023	Participation in the “Long Night of Science” (<i>Lange Nacht der Wissenschaften</i>) with talks to burials in the early modern period
2018–2023	Newsletter: <i>Religion and Urbanity News</i> (mailchimp)
2020	Interview on current research, available in the <i>digitale Bibliothek Thüringen</i>
2013-2014	Teaching Assistant on voluntary basis for German A-levels in Oxford Spires Academy School (Year 9)
2013, 2014, 2015, 2017	Course Instructor in Summer School “Juniorakademie Adelsheim” with courses on Martin Luther and the German language, Propaganda, Advertising and Witchcraft
2017	Public Lecture as part of the Reformation anniversary of the History Society of Kamenz on “Gott und der Teufel: die Reformation in den oberlausitzer Sechsstädten”
2014	Balliol College Middle Common Room History showcase for college members, Oxford, presentation on “The Reformation in Upper Lusatia: Urban Identity and Religious Co-Existence”
2012-2013	Research Volunteer for Scottish Heritage Research
2010-2011	Teaching Assistant on voluntary basis for German GCSEs in Charter Primary School

PROFESSIONAL AND SCHOLARLY EXPERIENCE

Peer Review for:

- Oxford University Press (Studies in German History)
- National Science Centre, Poland
- Max Weber Kolleg, Distinguished Fellowship
- Centre for Advanced Studies: “Religion and Urbanity”, Erfurt, Fellowships
- *Entangled Religions. Interdisciplinary Journal for the Study of Religious Contact and Transfer*
- *German History*
- *Social History of Medicine*
- *Archiv für Religionsgeschichte*
- *Zeitschrift für Moderne Stadtgeschichte*

Membership in Committees

2023 – present	Leader of Focus Group on “Group Formation” as part of the KFG “Religion and Urbanity: Reciprocal Formations”
Winter Semester 2020/21	Member of the Selection Committee for Scholarships of the University of Erfurt
2021	Member of the PhD committee for a thesis in early modern history at the University of Erfurt
2016/17	Balliol College and Faculty of History (Oxford) Mentor for New Students
2016/17	Student Peer Review College, The Oxford Research Centre in the Humanities (TORCH)
2012	Intern at the German Historical Institute, London

Professional and Scholarly Memberships and Affiliations

Society for Renaissance Studies (SRS)

Higher Education Academy

German History Society

Renaissance Society of America (RSA)

Oberlausitzische Gesellschaft der Wissenschaften

Arbeitskreis Großbritannienforschung

ORGANIZATION OF CONFERENCES AND PANELS

- 19-22 September 2023 Panel Organizer: “City Branding: Urbanity and the Construction of City Images in Europe and South Asia” (with Susanne Rau and Sara Keller) Historikertag “Fragile Facts”, Leipzig.
- 15-16 June 2023 Workshop: “Urbanity and the Formation of Religious Groups”, Erfurt.
- 11-13 May 2023 Panel Organizer: Conversions in Early Modern Germany (with Richard Kirwan), RefoRC annual conference, Leuven.
- 26-28 August 2021 Conference: “The Moment of Death in Early Modern Europe, c. 1450-1800. Contested Ideals, Controversial Spaces, and Suspicious Objects” (with Benedikt Brunner), online.
- 21-22 January 2021 Workshop: “Guides to Urbanity” (with Emiliano Urciuoli), Erfurt.
- 2 July 2020 Workshop: “Death and the City in Premodern Europe” (with Carmen González Gutiérrez), online.
- 2015/16 and 2016/17 Seminar Series: “Early Modern German Culture. An Interdisciplinary Research Seminar” (with Lyndal Roper and Edmund Wareham), Oxford.
- 24-25 June 2016 Conference: “Sharing Space in the Early Modern World, 1450-1750” (with Roisin Watson and Lucy Rayfield), Oxford.

CONFERENCE PRESENTATIONS

- 11-13 May 2023 Presentation: “The Early Modern Revocation Sermon: Creation and Development of a Lutheran Genre”, Reformation Research Consortium Annual Conference, Leuven.
- 16-18 November 2022 Presentation: “Spatialisation”, Conference: “Urbanities. History, Concepts, Uses”, Weimar, (**invited speaker**)
- 16-18 November 2022 Presentation: “Court Cities as an Urban Typology in Europe and South Asia, c. 1400-1700” (mit Sara Keller), Conference: “Urbanities. History, Concepts, Uses”, Weimar (**invited speaker**)
- 2-4 September 2021 Presentation: “Biographies of a Reformation. Religious Change and Confessional Coexistence in Upper Lusatia, 1520-1635”, Annual Conference of the German History Society, London (**invited speaker**).

- 27 April 2022 Presentation: “Der Wert der Toten im frühneuzeitlichen München und London“, Kolloquium Geschichte und Kulturen der Räume in der Neuzeit, Erfurt (**invited speaker**)
- 10 February 2022 Presentation: “Urban Burials in London and Munich, c. 1550-1870”, Workshop on Early Modern German History, Oxford/online (**invited speaker**)
- 19 October 2021 Presentation: “Die Macht über die Toten: Urbane Begräbnisstätten in London und München, ca. 1550–1870“, Seminar Series of the German Historical Institute London, London/online (**invited speaker as part of a fellowship**)
- 28 October 2021 Presentation: “Die Ordnung der Toten? Urbane Begräbnisse in London und München, ca. 1550-1870“, Kolloquium zur Geschichte der Frühen Neuzeit, HU Berlin (invited speaker)
- 30 Sept-02 Oct 2021 Presentation “Ikonographie und Kontext der Medaille auf die Konversion des Gottfried Rabe (1601)“, Conference: “500 Jahre Reformationsmedaillen 1521-2021“, Wittenberg (**invited speaker**)
- 21-22 January 2021 Presentation: “Between Divine Intervention and Urban Authority: The Gute Policey in Early Modern German Towns”, Workshop: Religious Guides to Urbanity, Erfurt/online
- 11-13 November 2020 Presentation: “The Bedchamber as a Shared Space in Early Modern Europe”, Conference: “Co-spatiality: Changing rules of double use, excluding, inviting, imagining”, Erfurt/online
- 02 July 2020 Presentation: “No Cake at the Funeral: Regulating Urban Death in Early Modern German Towns”, Conference: Death and the City in Premodern Europe, online
- 29 May 2020 Presentation: “Patronage, Power and Profit: Converts to Lutheranism in Early Modern Germany”, Early Modern Research Workshop, London/online (**invited speaker**)
- 20 May 2020 Presentation: “Imagining the Convert: Visual Propaganda and Conversion in Seventeenth-Century Germany”, London Early Modern Work in Progress Seminar, London/online (**invited speaker**)
- 22-25 July 2019 Presentation: “Urbanity, Religion and Privacy: Dying and Death in Early Modern German Towns”, Durham Early Modern Conference, Durham (**invited speaker**)
- 03 July 2019 Presentation: “Der Tod in der Stadt: Veränderungen in der Sepulkralkultur im frühneuzeitlichen Alten Reich“, Kolloquium des Lehrverbunds Frühe Neuzeit am Historischen Seminar der Universität Münster, Münster (**invited speaker**)

- 25-29 June 2019 Presentation: “Rituals of Death in Early Modern German Cities”, Annual Conference of the European Association for the Study of Religions, Tartu
- 11-13 June 2019 Presentation: “Der Tod und die Stadt: Begräbnisse und transkulturelle Kontakte im Alten Reich”, Kolloquiums-Workshop zur Geschichte der Frühen Neuzeit, Jena
- 14-15 May 2019 Presentation: “Death and Religion in German Towns during the Thirty Year’s War”, Ninth Annual RefoRC Conference on Early Modern Christianity, Bologna
- 20-21 Sept. 2018 Presentation: “A Catholic King and his Lutheran Territory: Coexistence in Upper Lusatia, c. 1520-1635”, Religiöses Wissen in der Welt der Frühen Neuzeit: Entanglements of the Religious, Tübingen (**invited speaker**)
- 24-26 June 2018 Presentation: “How to Divide a Church: The Early History of Bautzen’s *Simultaneum*”, Ecclesiastical History Society Summer Conference, London
- 24-26 May 2018 Presentation: “Education in a Pluriconfessional Border Region, Upper Lusatia c. 1520-1635”, RefoRC annual conference, Warsaw
- 10-12 April 2018 Presentation: “Zwinglians and ‘Calvinists’ in A Bohemian side land, Upper Lusatia c. 1520-1635”, Society for Reformation Studies, Cambridge
- 22-24 March 2018 Presentation: “A Lutheran Pilgrimage? Imagined Spaces and Objects in the Works of Sigismund Suevus”, Renaissance Society of America (RSA), New Orleans, Louisiana
- 08-10 March 2018 Presentation: “Conflict and Coexistence: The Case of Early Modern Upper Lusatia”, Frühe Neuzeit Interdisziplinär (FNI), St. Louis, Missouri and chair in panel “Intelligence and Espionage in the Early Modern German Lands”
- 23-25 Nov. 2017 Presentation: “Religion, Stand, Ethnizität. Die Lausitzer Sorben und die Reformation”, Reformation und Ethnizität. Sorben, Letten und Esten im 16. und 17. Jahrhundert, Sorbisches Institut, Bautzen (**invited speaker**)
- 17-18 Nov. 2017 Presentation: “Kommunikation und Kompromiss. Die Oberlausitzer Sechsstädte im 16. Jahrhundert”, Reformationen finden Stadt, Südwestdeutscher Arbeitskreis zur Stadtgeschichtsforschung, Augsburg (**invited speaker**)
- 16 November 2017 Presentation: „Religious Toleration and Confessional Coexistence in Early Modern Europe”, Institute of Historical Research, London (**invited speaker**)

Martin Christ
CV (April 2023)

- 05-08 Sept. 2017 Presentation during the Istanbul-Princeton-Oxford-Münster-Budapest workshop, held in Oxford
- 04-16 July 2017 Participant in the Summer School “Art, Reformation, and the Cult of Martin Luther”, Herzog-August-Bibliothek, Wolfenbüttel
- 05-08 January 2017 Presentation: “Singing Together, Praying Apart: The Shared Clerical Spaces of Upper Lusatia, c. 1520–1635”, American Historical Association, Denver
- 08-10 Sept. 2017 Presentation: “Where to draw the line? Confessional Coexistence in sixteenth-century Upper Lusatia“, German History Society annual conference, Newcastle
- 14-19 Sept. 2016 Presentation: “An incomplete Reformation? Rituals and Reformation in Upper Lusatia, c. 1520-1635”, Reformation Colloquium, Newcastle
- 13-14 Sept. 2016 Presentation: “Transgression in plain sight: Johann Leisentrit and Catholic Worship in a Lutheran region”, European Reformation Research Group conference, Newcastle
- 10-16 Aug 2016 Project Presentation during the Istanbul-Princeton-Oxford-Münster-Budapest workshop, held in Istanbul
- 25-27 July 2016 Participation in the Summer Course “Magic and Divination in the Confessional Age”, Erlangen
- 16 June 2016 Presentation: “Zwischen Toleranz und Pragmatismus: Reformation und Konfessionalisierung in der Oberlausitz, ca. 1520-1620“, Kolloquium zur Geschichte der Frühen Neuzeit, Regensburg (**invited speaker**)
- 17 June 2016 Presentation: “Zwischen Toleranz und Pragmatismus: Reformation und Konfessionalisierung in der Oberlausitz, ca. 1520-1620“, Oberseminar zur Geschichte der frühen Neuzeit, Stuttgart (**invited speaker**)
- 08-11 Juli 2016 Presentation: “‘...and may they be sung in, and in front of the houses’: Catholic Domestic Worship in a Lutheran region, Upper Lusatia, c. 1520-1620”, Domestic Devotions in the Early Modern World, Cambridge
- 25 April 2015 Presentation: “Die Reformation in der Oberlausitz: Strukturen und Prozesse“, Frühjahrstagung der Oberlausitzischen Gesellschaft der Wissenschaften, Görlitz
- 09 April 2016 Presentation: “Toleranz – Pluralismus – Pragmatismus: der oberlausitzer Sechsstädtebund in der Zeit der Reformation und Konfessionalisierung, ca. 1520-1620“, Charles University, Prague (**invited speaker**)

- 13 May 2016 Presentation: “Reformation und Konfessionalisierung in den oberlausitzer Sechsstädten: Pragmatismus und Toleranz in einer sächsisch-böhmisichen Grenzregion“, Oberseminar zur sächsischen Landesgeschichte, Leipzig (**invited speaker**)
- 09-11 March 2016 Presentation: “Labeling Ethnicities: Das Beispiel der Oberlausitzer Sorben in der frühen Neuzeit“, Conference: “Verschränkte Ungleichheit. Praktiken der Intersektionalität in der Frühen Neuzeit“, Greifswald (**invited speaker**)
- 26-29 May 2015 Presentation: “The Substance of Catholicism: Catholic Identities in Upper Lusatia”, Renaissance Society of America (RSA) annual meeting, Berlin
- 08 May 2015 Presentation: “A Pile of Heretics: The Boundaries of Toleration in a Multi-Confessional Region”, German Historical Institute, London, Workshop on Early-Modern German History
- 06-07 Feb. 2015 Presentation: “Catholic Cultures of Lutheranism? The hymn book of Johann Leisentrit”, Cultures of Lutheranism, Oxford (**invited speaker**)
- 31 Oct.-01 Nov. 2014 Presentation: “The Essence of Catholicism? Catholic Identities in a Lutheran Region, Upper Lusatia, c. 1520-1600”, A Workshop in Honour of Tom Scott, St. Andrews (**invited speaker**)
- 07-10 July 2014 Presentation: “Town and Empire: the Holy Roman Empire in an Early Sixteenth-Century Town Chronicle”, International Medieval Congress, Leeds
- 28 April 2014 Presentation: “Religious belonging in the *Oberlausitz*”, Belief and Belonging in the Early Modern World, Oxford
- 22 April 2014 Project Presentation, Frühneuzekreis, University of Dresden
- 07 April 2014 Presentation: “A Church Divided? Religious Coexistence in Upper Lusatia and Beyond”, History of Christianity Conference, Edinburgh
- 06 April 2014 Presentation: “A Chimera, Fires and the Devil: Divine Providence in the Accounts of a Sixteenth-Century Catholic”, Reform and Reformation, the Eighth Research Colloquium, Warwick
- 01-02 April 2014 Presentation: “God’s Hand and the Devil’s Claw: The Changing Nature of Divine Intervention in the Annals of Johannes Hass”, Early Modern Oxford-Basel Workshop, Basel
- 10 January 2014 Presentation: “Periculum Inter Fratres Senatus: Urban Identity, the Six Towns League and the Reformation in Upper Lusatia”, PhD Conference, German Historical Institute London

Martin Christ
CV (April 2023)

- 12-14 Sept. 2013 Presentation: “Chronicling Religious Change: The Portrayal of the Reformation in two Early Modern Chronicles”, German History Society annual conference, London
- 19-20 March 2012 Presentation: “Negotiating Stability: The Non-Reformation of Schwäbisch Gmünd 1500-1580”, Undergraduate Research Conference, Warwick