

CONCERT

ORGANIZED BY
KFG RELIGION AND URBANITY

UNIVERSITÄT
ERFURT

Max-Weber-Kolleg

FROM TEMPLES, TO COURTS TO CONCERT HALLS: RAGA MUSIC THROUGH THE AGES

EXPERIENCE THEIR CAPTIVATING RECITAL AND DISCUSS WITH THE MUSICIANS
MATYAS WOLTER - SITAR & BALÁZS VIRÁGH - PAKHAWAJ ON THIS PROFOUND
MUSICAL HERITAGE.



Left: © MAGYAR ZENE HAZA Hajdu János
Right: © Jörg Linke

South Asian Raga music is an ancient art form that has evolved through centuries of change and shifting focus. Yet, it has preserved its timeless essence, bridging the ancient past with the present. Matyas and Balázs are among the rare European practitioners of this intricate art form. Having studied for many years under renowned masters in India, they stand out as both virtuoso performers and dedicated researchers of these traditions. The concert program highlights the rich diversity of the music across the ages.

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